

Sonate Opus KV 331 - Menuetto

Wolfgang Amadeus Mozart

MENUETTO.

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. The bass line is mostly rests, with some notes in measures 4 and 5.

Musical notation for measures 6-11. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 8. Measure 9 has a piano (*p*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 ends with a piano (*p*) dynamic.

Musical notation for measures 12-15. This system features a complex, fast-moving melodic line in the treble clef with many sixteenth notes, while the bass line provides a steady accompaniment.

Musical notation for measures 16-20. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic. There is a repeat sign between measures 17 and 18. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.

Musical notation for measures 21-25. Measure 21 has a piano (*p*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Crescendos (*cresc.*) are indicated in measures 21 and 25.

27

f

sfp

Musical score for measures 27-32. The piece is in A major (three sharps). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* and *sfp*.

33

p

cresc.

f

Musical score for measures 33-38. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *p*, *cresc.*, and *f*.

39

p

f

Musical score for measures 39-43. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *p* and *f*.

44

tr.

Musical score for measures 44-48. The right hand features a trill in the final measure. The left hand has a steady accompaniment. A dynamic marking of *tr.* is present.

49

Trio.

p

L.H.

Musical score for measures 49-54, the beginning of the Trio section. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *p* and *L.H.*

55

f

Musical score for measures 55-60. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* is present.

60

60

p

f

60-64: Musical score for measures 60-64. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (*p*) to forte (*f*).

65

65

p

f

65-70: Musical score for measures 65-70. The right hand continues with melodic patterns, including a repeat sign at measure 65. The left hand accompaniment consists of chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

71

71

p

cresc.

71-76: Musical score for measures 71-76. The right hand has a melodic line with slurs and accents. The left hand features a more active accompaniment with eighth-note patterns. Dynamics include piano (*p*) and a crescendo (*cresc.*).

77

77

f

77-82: Musical score for measures 77-82. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include forte (*f*).

83

83

p

83-88: Musical score for measures 83-88. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*).

89

89

f

89-94: Musical score for measures 89-94. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include forte (*f*).

95

p

f

1.

2.

Menuetto D.C.